

Furnishing Skills 2019

Study plan

Section 1: School statement

School:	Queensland Curriculum and Assessment Authority
Subject code:	6418
Combined class:	No
School contact:	SEO
Phone:	(07) 3864 0375
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Section 2: Course and assessment overview

Furnishing Skills is a four-unit course of study.

Units 1 and 2 of the course are designed to allow students to begin their engagement with the course content, i.e. the knowledge, understanding and skills of the subject. Course content, learning experiences and assessment increase in complexity across the four units as students develop greater independence as learners.

Units 3 and 4 consolidate student learning.

QCAA approval

QCAA officer:

Date:

Unit	Module number and description	Time in hours	Electives	Core concepts and ideas	Assess no.	Assessment technique, description and conditions	Dimensions
1	<p>Module 1: The furnishing industry — Introduction to safety, production processes and quality products</p> <p>This module introduces students to the industry practices and production processes associated with safety in the furnishing industry. Students develop knowledge of industry practices and production processes used to create quality products. The accurate interpretation of industry-specific technical drawings and specifications assists in the creation of quality products.</p>	55	<ul style="list-style-type: none"> • Cabinet-making • Furniture finishing • Furniture-making • Upholstery 	<p>Industry practices</p> <ul style="list-style-type: none"> • C1.1 Manufacturing enterprises • C1.2 Workplace health and safety • C1.3 Personal and interpersonal skills • C1.4 Product quality <p>Production processes</p> <ul style="list-style-type: none"> • C2.1 Specifications • C2.2 Tools • C2.3 Materials 	1	<p>Examination</p> <p>Respond to questions related to workplace health and safety legislation, rules and procedures in furnishing industry workplaces. 60.0–90.0 minutes</p> <ul style="list-style-type: none"> • Short response test <p>Questions relating to employer and employee responsibilities, industry-specific requirements, risk assessments to identify hazards and safe working practices and procedures. Individual response, supervised. 50–150 words per item</p>	<ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying
					2	<p>Project</p> <p>Manufacture and apply finishes to a cabinet (e.g. wall cabinet, first aid cabinet) using quick assembly fittings as specified on a basic technical drawing.</p> <ul style="list-style-type: none"> • Multimodal component — non-presentation <p>Digital portfolio (photographic production plan including sketches and annotations). Individual response. Maximum: 6 A4 pages (or equivalent)</p> <ul style="list-style-type: none"> • Product component <p>Small cabinet. Individual response.</p>	<ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying • Producing and evaluating

SAMPLE

Unit	Module number and description	Time in hours	Electives	Core concepts and ideas	Assess no.	Assessment technique, description and conditions	Dimensions
2	<p>Module 2: Communication and teamwork in furnishing enterprises This module introduces students to the industry practices associated with tradespeople, who work in teams and use production skills and procedures to safely create quality products from specifications. Students build on prior learning of industry practices and production processes used in the creation of quality products for the furnishing industry.</p>	55	<ul style="list-style-type: none"> Furniture finishing Furniture-making Upholstery 	<p>Industry practices</p> <ul style="list-style-type: none"> C1.1 Manufacturing enterprises C1.2 Workplace health and safety C1.3 Personal and interpersonal skills C1.4 Product quality <p>Production processes</p> <ul style="list-style-type: none"> C2.1 Specifications C2.2 Tools C2.3 Materials 	3	<p>Project In teams, manufacture and apply finishes to a pair of bar stools from detailed drawings and technical information.</p> <ul style="list-style-type: none"> Multimodal component — non-presentation Digital portfolio (photographic production journal including sketches and annotations). Individual response. Maximum: 6 A4 pages (or equivalent) Product component A pair of bar stools. Scope of work assigned to individual students. 	<ul style="list-style-type: none"> Knowing and understanding Analysing and applying Producing and evaluating
					4	<p>Practical demonstration Upholster or reupholster a furniture product to specifications. (Visual evidence is collected through annotated photographs or teacher observations annotated on the instrument-specific standards.) Individual response.</p>	<ul style="list-style-type: none"> Knowing and understanding Analysing and applying Producing and evaluating

SAMPLE

Unit	Module number and description	Time in hours	Electives	Core concepts and ideas	Assess no.	Assessment technique, description and conditions	Dimensions
3	<p>Module 3: Manufacturing enterprise — Furniture for the outdoors</p> <p>This module builds on prior learning of industry practices and production processes used in the safe creation of quality products for the furnishing industry. Products are created using production processes that recognise industry costs, price, competition and customer expectation of value.</p>	55	<ul style="list-style-type: none"> Furniture finishing Furniture-making 	<p>Industry practices</p> <ul style="list-style-type: none"> C1.1 Manufacturing enterprises C1.2 Workplace health and safety C1.3 Personal and interpersonal skills C1.4 Product quality <p>Production processes</p> <ul style="list-style-type: none"> C2.1 Specifications C2.2 Tools C2.3 Materials 	5	<p>Practical demonstration</p> <p>Manufacture an outdoor folding drinks and cheese table from specifications. (Visual evidence is collected through annotated photographs or teacher observations annotated on the instrument-specific standards.) Individual response.</p>	<ul style="list-style-type: none"> Knowing and understanding Analysing and applying Producing and evaluating
					6	<p>Project</p> <p>Manufacture and apply finishes to an outdoor garden chair for sale to customers from detailed drawings and technical information.</p> <ul style="list-style-type: none"> Product component Adirondack garden chair. Individual response. Multimodal component — non-presentation Digital portfolio (photographic production journal with annotations). Individual response. Maximum: 8 A4 pages (or equivalent) 	<ul style="list-style-type: none"> Knowing and understanding Analysing and applying Producing and evaluating

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Unit	Module number and description	Time in hours	Electives	Core concepts and ideas	Assess no.	Assessment technique, description and conditions	Dimensions
4	<p>Module 4: Furnishing and cabinet-making workplaces This module builds on prior learning by focusing on the creation of quality products using batch production processes.</p>	55	<ul style="list-style-type: none"> • Cabinet-making • Furniture finishing • Furniture-making 	<p>Industry practices</p> <ul style="list-style-type: none"> • C1.1 Manufacturing enterprises • C1.2 Workplace health and safety • C1.3 Personal and interpersonal skills • C1.4 Product quality <p>Production processes</p> <ul style="list-style-type: none"> • C2.1 Specifications • C2.2 Tools • C2.3 Materials 	7	<p>Project In teams, manufacture a mobile entertainment cabinet from specifications, using batch production processes.</p> <ul style="list-style-type: none"> • Product component Mobile entertainment cabinet. Scope of work assigned to individual students. • Multimodal component — non-presentation Digital portfolio (photographic production journal with annotations). Individual response. Maximum: 8 A4 pages (or equivalent) 	<ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying • Producing and evaluating
					8	<p>Practical demonstration Manufacture and apply finishes to a timber clock from specifications. (Visual evidence is collected through annotated photographs or teacher observations annotated on the instrument-specific standards.) Individual response.</p>	<ul style="list-style-type: none"> • Knowing and understanding • Analysing and applying • Producing and evaluating

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Teacher:

Student name:

Class:

Year:

Unit	Module of work	Assessment Instrument No.	Assessment Instrument	Formative or Summative	Knowing and understanding	Analysing and applying	Producing and evaluating
1	Module one The furnishing industry — Introduction to safety, production processes and quality products	1	Examination	F			
		2	Project	F			
2	Module two Communication and teamwork in furnishing enterprises	3	Project	F			
		4	Practical demonstration	F			
Interim Standards							
Interim Result							
3	Module three Manufacturing enterprise — Furniture for the outdoors	5	Practical demonstration	S			
		6	Project	S			
4	Module four Furnishing and cabinet-making workplaces	7	Project	S			
		8	Practical demonstration	S			
Exit Standards							
Exit Result							