# French Extension marking guide and response

External assessment 2021

#### Extended response (35 marks)

#### Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

- 1. apply knowledge of language elements, structures and textual conventions to understand how meaning is conveyed in the provided stimulus materials
- 2. apply knowledge of language elements, structures and textual conventions to create meaning in texts, in relation to the provided stimulus materials
- 3. identify how meaning, attitudes, perspectives and values underpin the provided stimulus materials, and how they influence audiences
- 4. analyse and evaluate information and ideas to draw conclusions and justify points of view and arguments, in relation to the provided stimulus materials
- 5. create texts that convey information and ideas in French for context, purpose and audience and cultural conventions, in relation to the provided stimulus materials
- 6. structure, sequence and synthesise information to respond personally, critically and/or creatively to the provided stimulus materials.





# Purpose

This document consists of a marking guide and a sample response.

The marking guide:

- · provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- informs schools and students about how marks are matched to qualities in student responses.

The sample response:

- · demonstrates the qualities of a high-level response
- has been annotated using the marking guide.

# Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

# Marking guide

#### **Criterion: Creating French texts**

Cohesion		Meaning		Language elements		Textual conventions	
The response:	М	The response:	м	The response:	М	The response:	м
<ul> <li>uses a wide range of cohesive devices purposefully</li> </ul>	3	<ul> <li>uses proficient and complex French to create fluent sentences</li> </ul>	4	<ul> <li>uses a wide range of vocabulary purposefully</li> <li>uses a wide range of grammar purposefully</li> <li>uses a wide range of tenses purposefully</li> <li>uses consistent register for context</li> </ul>	8	<ul> <li>uses all of the following</li> <li>an introduction</li> <li>at least 2 body paragraphs</li> <li>a conclusion</li> </ul>	3
<ul> <li>uses a range of cohesive devices</li> </ul>	2	<ul> <li>uses proficient French to create generally fluent sentences</li> </ul>	3	<ul> <li>uses a wide range of vocabulary accurately</li> <li>uses a wide range of grammar accurately</li> <li>uses a wide range of tenses accurately</li> <li>uses consistent register for context</li> </ul>	7	<ul> <li>uses 2 of the following</li> <li>an introduction</li> <li>at least 2 body paragraphs</li> <li>a conclusion</li> </ul>	2
uses repetitive or few cohesive devices	1	<ul> <li>uses mostly proficient French to convey meaning</li> </ul>	2	<ul> <li>uses a wide range of vocabulary with few errors</li> <li>uses a wide range of grammar with few errors</li> <li>uses a wide range of tenses with few errors</li> <li>uses consistent register for context</li> </ul>	6	<ul> <li>uses         <ul> <li>an introduction</li> <li>at least 1 other paragraph</li> <li>OR</li> </ul> </li> <li>uses at least 2 body paragraphs</li> </ul>	1
<ul> <li>does not satisfy any of the descriptors above</li> </ul>	0	uses French to convey fragmented meaning	1	<ul> <li>uses a range of vocabulary with few errors</li> </ul>	5	<ul> <li>does not satisfy any of the descriptors above</li> </ul>	0

Cohesion	Meaning		Language elements		Textual conventions	
OR • is in English.			<ul> <li>uses a range of grammar with few errors</li> <li>attempts to use a range of tenses</li> <li>mostly uses consistent register for context</li> </ul>		OR · is in English.	
	<ul> <li>does not satisfy any of the descriptors above.</li> <li>OR</li> <li>is in English.</li> </ul>	0	<ul> <li>uses a range of vocabulary with errors</li> <li>uses a range of grammar with errors</li> <li>uses a range of tenses with errors</li> <li>mostly uses consistent register for context</li> </ul>	4		
			<ul> <li>uses repetitive vocabulary and grammar with some errors</li> </ul>	3		
			<ul> <li>uses repetitive vocabulary and grammar with frequent errors</li> </ul>	2	•	
			<ul> <li>uses isolated words and phrases</li> </ul>	1	•	
			<ul> <li>does not satisfy any of the descriptors above</li> <li>OR</li> <li>is in English.</li> </ul>	0		

### **Criterion: Analysing French texts**

Understanding		Analysis	Evaluation			Argument	
The response:	М	The response:	м	The response:	м	The response:	м
<ul> <li>demonstrates thorough understanding of 1 perspective in the chosen stimulus</li> <li>selects references from the stimulus that are relevant to this perspective</li> </ul>	4	<ul> <li>identifies a relevant perspective in the chosen stimulus</li> <li>provides an authoritative interpretation of how this perspective influences audiences</li> </ul>	4	<ul> <li>clearly states a judgment about a perspective in the chosen stimulus</li> <li>draws well-substantiated conclusions about this judgment using both the chosen stimulus and their own investigation</li> </ul>	5	<ul> <li>clearly states a thesis to be substantiated</li> <li>develops a discriminating personal, critical or creative argument to support the thesis across the response</li> </ul>	4
<ul> <li>demonstrates understanding of 1 perspective in the chosen stimulus</li> <li>selects references from the stimulus that are mostly relevant to this perspective</li> </ul>	3	<ul> <li>identifies a relevant perspective in the chosen stimulus</li> <li>provides an interpretation of how this perspective influences audiences</li> </ul>	3	<ul> <li>states a judgment about a perspective in the chosen stimulus</li> <li>draws relevant conclusions about this judgment using both the chosen stimulus and their own investigation</li> </ul>	4	<ul> <li>states a thesis to be substantiated</li> <li>develops a personal, critical or creative argument to support the thesis across the response</li> </ul>	3
<ul> <li>demonstrates understanding of 1 perspective in the chosen stimulus</li> <li>selects some relevant evidence from the stimulus</li> </ul>	2	<ul> <li>identifies a relevant perspective in the chosen stimulus</li> <li>OR</li> <li>provides an interpretation of a relevant perspective in the chosen stimulus</li> </ul>	2	<ul> <li>states a judgment about a perspective in the chosen stimulus</li> <li>links this judgment to both the chosen stimulus and their own investigation</li> </ul>	3	<ul> <li>states a thesis to be substantiated</li> <li>includes statements to mostly support the thesis</li> </ul>	2

Understanding		Analysis		Evaluation Argument		Argument		
<ul> <li>demonstrates comprehension of some words and phrases in the chosen stimulus</li> </ul>	1	<ul> <li>states their own ideas about the chosen stimulus</li> </ul>	1	<ul> <li>states a judgment about a perspective in the chosen stimulus</li> <li>links this judgment to either the chosen stimulus or their own ideas</li> </ul>	2	<ul> <li>provides some statements that show an opinion</li> </ul>	1	
<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul> <li>states a judgment about the perspective in the chosen stimulus</li> </ul>	1	<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0	
			<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0				

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