External assessment 2024

Question book

English SEE SEE 1

General instruction

• Work in this book will not be marked.





Section 1

Instructions

- There are two questions for each of the three text pairs.
- Respond to **one** of the questions for your selected text pair.
- Respond in 800–1000 words in the response book.

The Australian Dream directed by Daniel Gordon and Talking to My Country by Stan Grant

a) Analyse how the concept of respect is significant in the two texts. Write your response in the form of a literary article for a public audience.

OR

b) What point of view on resilience is communicated in the two texts? Write your response in the form of a literary article for a public audience.

Black Diggers by Tom Wright and Growing up Asian in Australia by Alice Pung

a) Analyse how the concept of difference is significant in the two texts. Write your response in the form of a literary article for a public audience.

OR

b) What point of view on resilience is communicated in the two texts? Write your response in the form of a literary article for a public audience.

The Appleton Ladies' Potato Race by Melanie Tait and *The King's Speech* directed by Tom Hooper

a) Analyse how the concept of tradition is significant in the two texts. Write your response in the form of a literary article for a public audience.

OR

b) What point of view on resilience is communicated in the two texts? Write your response in the form of a literary article for a public audience.

Section 2

Instructions

- Turn to Section 2 in the response book.
- Respond to **one** of the following questions.
- Respond in 500–700 words in the response book.
 - a) Write a blog for an online social commentary publication, focusing on an issue related to **science**. The blog should create a perspective through reasoned argument to persuade an audience to accept your point of view.

OR

b) Write a blog for an online social commentary publication, focusing on an issue related to **entertainment**. The blog should create a perspective through reasoned argument to persuade an audience to accept your point of view.

© State of Queensland (QCAA) 2024 Licence: https://creativecommons.org/licenses/by/4.0 | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | Attribution: © State of Queensland (QCAA) 2024