

External assessment 2023

Question book

# English SEE

SEE 1

## General instruction

- Work in this book will not be marked.

## Section 1

### Instructions

- There are two questions for each of the three text pairs.
  - Respond to **one** of the questions for your selected text pair.
  - Respond in 800–1000 words in the response book.
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### ***The Color of Water* by James McBride and *The 7 Stages of Grieving* by Wesley Enoch and Deborah Mailman**

- a) What perspectives about courage are communicated in the two texts? Write your response in the form of a literary essay for an Australian publication.

**OR**

- b) Analyse how characters are used to explore the concept of courage in the two texts. Write your response in the form of a literary essay for an Australian publication.

### ***March* by Geraldine Brooks and *The Crucible* by Arthur Miller**

- a) What perspectives about courage are communicated in the two texts? Write your response in the form of a literary essay for an Australian publication.

**OR**

- b) Analyse how characters are used to explore the concept of courage in the two texts. Write your response in the form of a literary essay for an Australian publication.

### ***The Martian* by Andy Weir and *Billy Elliot* directed by Stephen Daldry**

- a) What perspectives about courage are communicated in the two texts? Write your response in the form of a literary essay for an Australian publication.

**OR**

- b) Analyse how characters are used to explore the concept of courage in the two texts. Write your response in the form of a literary essay for an Australian publication.

## Section 2

### Instructions

- Turn to Section 2 in the response book.
  - Respond to **one** of the following questions.
  - Respond in 500–700 words in the response book.
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- a) Write a script for a speech presenting a perspective on an issue pertaining to **ownership**.  
The speech should persuade an audience involved in a public conversation about the issue to accept your point of view.

**OR**

- b) Write a script for a speech presenting a perspective on an issue pertaining to **ensorship**.  
The speech should persuade an audience involved in a public conversation about the issue to accept your point of view.



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