

LUI

--	--	--	--	--	--	--	--	--	--

School code

--	--	--	--

School name

--

Given name/s

--

Family name

--

Attach your
barcode ID label here

Book

--

of

--

books used

External assessment 2024

Question and response book

Visual Art

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words



DO NOT WRITE ON THIS PAGE
THIS PAGE WILL NOT BE MARKED

Section 1

Instructions

- Select **one** of the questions on the next page.
- Select **two** stimulus from the stimulus book.
- Indicate the question and stimulus you have selected by filling in the bubbles on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="checkbox"/>	Question 2 <input type="checkbox"/>
--	-------------------------------------

- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

Do not write outside this box.

Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
---	---

AND

Fill in the bubbles to indicate the **two** stimulus you have selected.

Stimulus 1 <input type="radio"/>	Stimulus 2 <input type="radio"/>	Stimulus 3 <input type="radio"/>	Stimulus 4 <input type="radio"/>	Stimulus 5 <input type="radio"/>
--	--	--	--	--

The artworks in the stimulus book are connected by the artists' use of appropriation.

In Visual Art, appropriation is the use of pre-existing items or images with little or no alteration. To appropriate means to reference ideas from other times or places by adopting, borrowing, reusing or sampling either parts of an original source artwork or the entire artwork.

QUESTION 1

Evaluate how artists appropriate artworks from other times or places to communicate contemporary ideas. Justify your viewpoint by comparing two contemporary artworks from the stimulus book. You may refer to the source artworks/imagery to support your viewpoint if required.

OR

QUESTION 2

Evaluate how an audience's prior knowledge of source artworks or referenced imagery, culture or history influences the interpretation of contemporary artworks that use appropriation. Justify your viewpoint by comparing two contemporary artworks from the stimulus book. You may refer to the source artworks/imagery to support your viewpoint if required.

Do not write outside this box.



A large rectangular area containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing or drawing.

Do not write outside this box.





© State of Queensland (QCAA) 2024

Licence: <https://creativecommons.org/licenses/by/4.0> | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | Attribution: © State of Queensland (QCAA) 2024