

External assessment 2024

Stimulus book

Music Extension

General instruction

- Work in this book will not be marked.



Queensland
Government

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Stimulus 1

Largo from Symphony No. 9 'From the New World', Opus 95 by Antonín Dvořák

Play and/or read Stimulus 1 (length: 4 minutes and 51 seconds).

Contextual information

In 1892, Czech-born composer Antonín Dvořák left his homeland to move to the United States of America. While living in New York City, he was inspired by Native American traditions and the music of African American spirituals. In 1893, he composed 'From the New World', which he said reflected his impressions of his new home and the greeting he received when he arrived.

8

9

10

11

12

13

Flute

Oboe

Cor Anglais

Clarinet

Bassoon

Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

p

pp

Flute

Oboe

Cor Anglais

Clarinet

Bassoon

Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score consists of 14 staves. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 14-15 show the Cor Anglais and Clarinet playing a melodic line with dynamics *pp*. Measure 16 shows the Bassoon playing a melodic line with dynamics *p* and *f*. Measure 17 shows the Bassoon playing a melodic line with dynamics *f* and *pp*. Measure 18 shows the Cor Anglais playing a melodic line with dynamics *f*. Measure 19 shows the Clarinet playing a melodic line with dynamics *pp*. The string section plays a melodic line with dynamics *ppp* and *f dim. > p*, with the instruction *molto cresc.* above the staff.

27

28

29

30

31

Flute

Oboe

Cor Anglais

Clarinet

Bassoon

Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This page of a musical score covers measures 27 through 31. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass section (Horns, Trumpet, Trombone, Tuba) are all marked with rests throughout these five measures. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violin I and Violoncello play a rhythmic eighth-note pattern with slurs. Violin II and Viola play a more melodic line with slurs. The Double Bass plays a simple bass line with slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

32

33

34

35

36

Flute

Oboe

Cor Anglais

Clarinet

Bassoon

Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

cresc.

dim.

pp

ppp

Solo

37

38

39

40

41

42

Flute

Oboe

Cor Anglais

Clarinet

Bassoon

Horns

Trumpet

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

f

fz

p

pp

con sordini

Detailed description of the musical score: The score is for measures 37 through 42. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Horns, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include 'con sordini' for the Horns in measure 42. The Cor Anglais and Bassoon have melodic lines in measures 37-39, while the Clarinet and Bassoon have melodic lines in measure 40. The strings play a rhythmic accompaniment throughout, with dynamic changes in measures 38-39 and 41-42.

43

44

45

Musical score for measures 43, 44, and 45. The score includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Horns part in measure 44 includes dynamic markings *dim.* and *pp*. The Double Bass part in measure 43 includes the dynamic marking *ppp*.

Stimulus 2

***Something's Coming* from *West Side Story* by Leonard Bernstein**

Play and/or read Stimulus 2 (length: 2 minutes and 51 seconds).

Score

Source: Bernstein, L 1957

Something's Coming

from *West Side Story*

Words by Stephen Sondheim

Music by Leonard Bernstein

This stimulus has been redacted for copyright reasons.

Audio recording available at:

www.youtube.com/watch?v=XIA2LZSDNkY

Stimulus 3

***Don't Stop Believin'* by Steve Perry, Neal Schon and Jonathan Cain**

Play and/or read Stimulus 3 (length: 3 minutes and 49 seconds).

Note: Some sounds are not scored but are part of the audio stimulus and may be used in responses where relevant.

Score

Source: Perry, S, Schon, N and Cain, J 1981

Don't Stop Believin'

for SATB and Piano with Optional Instrumental Accomplishment

Original *Glee* arrangement by Adam Anders and Tim Davis
Adapted for publication by Roger Emerson

Words and music by Steve Perry,
Neal Schon and Jonathan Cain

This stimulus has been redacted for copyright reasons.

Audio recording available at:

www.youtube.com/watch?v=3Dc1d46O3O8

References

Stimulus 1

New York Philharmonic 2017, Dvořák: *Symphony No. 9, Movement 2 'Largo' From the New World* (audio recording), www.youtube.com/watch?v=Kd01Jnldg3M

Score adapted by QCAA from:

Dvorak, A 1893, *Symphony No. 9 'From the New World'*, movement 2 (notated music), N Simrock (publisher), Berlin. Public Domain.

[https://imslp.org/wiki/Symphony_No.9,_Op.95_\(Dvořák,_Antonín\)](https://imslp.org/wiki/Symphony_No.9,_Op.95_(Dvořák,_Antonín))

Stimulus 2

San Francisco Symphony 2013 performing *Something's Coming* from West Side Story, Act 1 (audio recording): *Something's Coming*. www.youtube.com/watch?v=XIA2LZSDNkY

Bernstein, L 1957, *Something's Coming* from West Side Story (notated music and lyrics), Amberson Holdings LLC and Stephen Sondheim.

Stimulus 3

Glee Cast 2009, *Don't Stop Believin'* (audio recording), www.youtube.com/watch?v=3Dc1d46O3O8

Perry, S, Schon, N & Cain, J 1981, *Don't Stop Believin'* (notated music and lyrics), *GLEE* arr. Anders A, Davis T, Emerson R, Lacey Boulevard Music and Weed-High Nightmare Music.



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