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# Music

# Time allowed

- Planning time 20 minutes
- Working time 120 minutes

# **General instructions**

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

# Section 1 (33 marks)

- 1 extended response question
- Respond in 800–1000 words

# DO NOT WRITE ON THIS PAGE THIS PAGE WILL NOT BE MARKED

# **Section 1**

#### **Instructions**

- Play and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
- Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Select **one** stimulus from the stimulus book.
- Indicate the stimulus you have selected by filling in the bubble on the next page completely.
- Select two key moments in the stimulus. A key moment could be a number of bars.
- Write the bar numbers or time code for each key moment in the space provided on the next page.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

# Example:



- When providing examples to justify your judgments, you must refer to
  - the score using bar numbers

and/or

- the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

#### DO NOT WRITE ON THIS PAGE

# THIS PAGE WILL NOT BE MARKED

Fill in the bubble to indi	cate the question you h	nave selected.				
Question 1	Question 2					
AND						
Fill in the bubble to indicate the stimulus you have selected.						
Stimulus 1 O	Stimulus 2	Stimulus 3	0			
Key moment 1						
Bars:		OR Time co	de:			
Key moment 2						
Bars:		OR Time co	de:			

# **QUESTION 1**

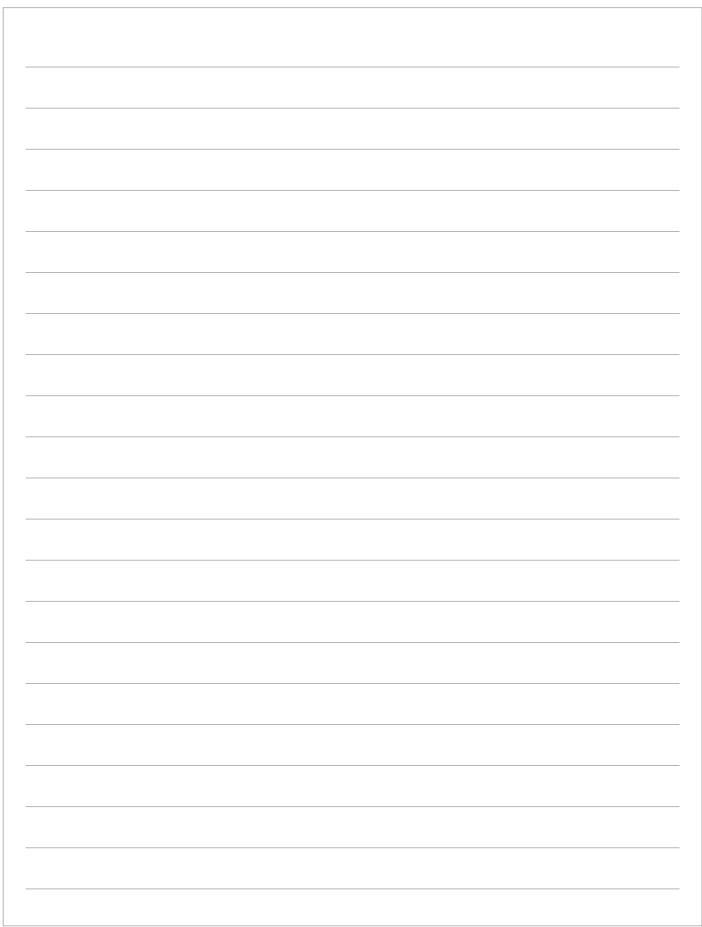
Analyse and evaluate how the composer of the selected stimulus manipulates multiple music elements and concepts in **two key moments** in order to **reflect the title**. Justify your judgments by providing examples from the stimulus for each key moment.

OR

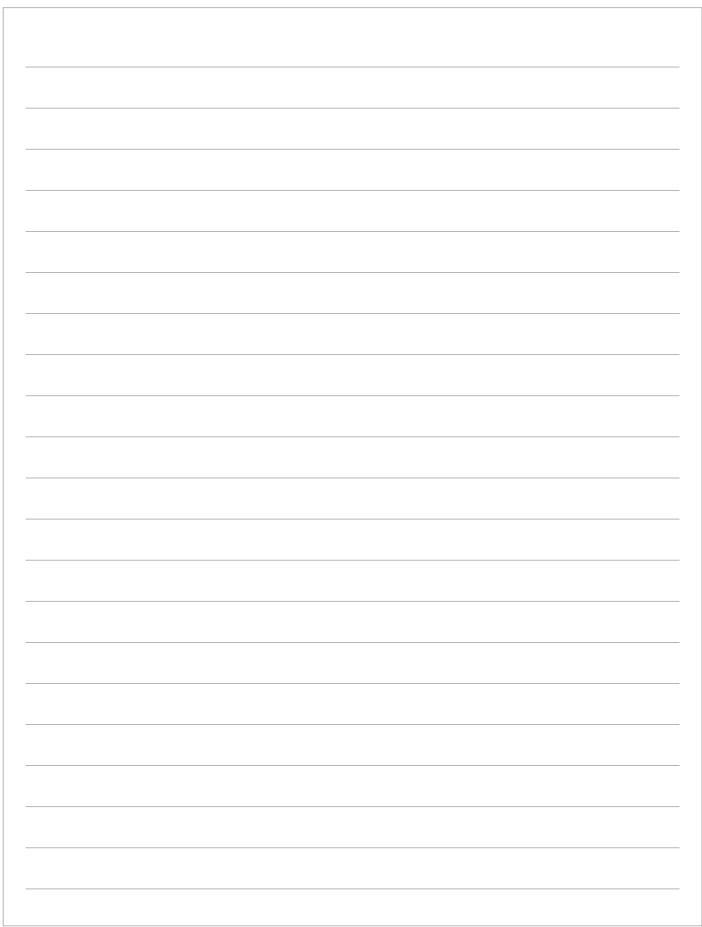
# **QUESTION 2**

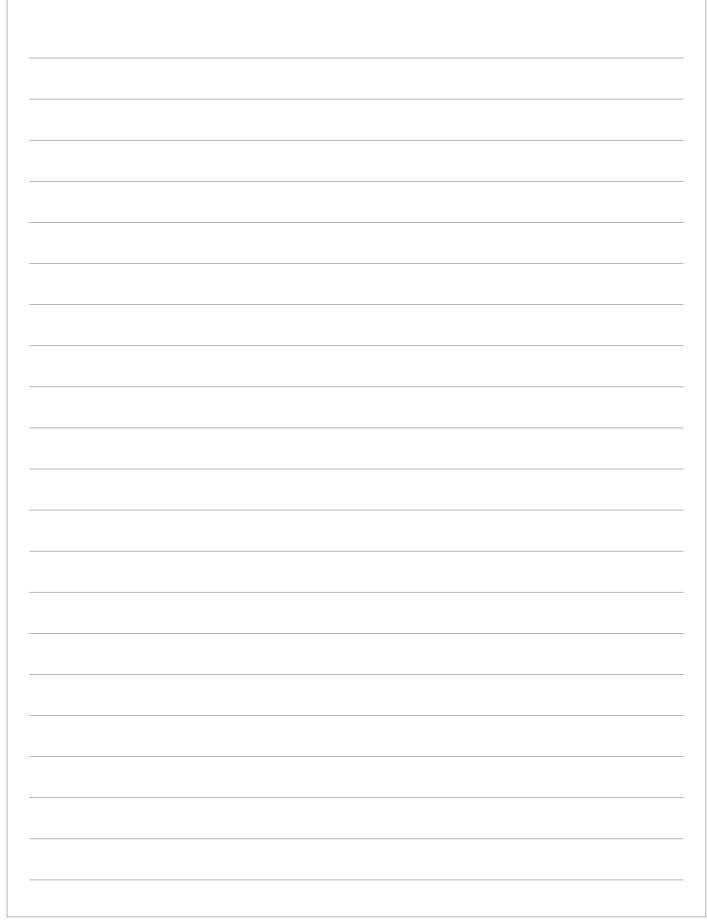
Analyse and evaluate how the composer of the selected stimulus manipulates multiple music elements and concepts in **two key moments** in order to **depict the nature of the environment**. Justify your judgments by providing examples from the stimulus for each key moment.

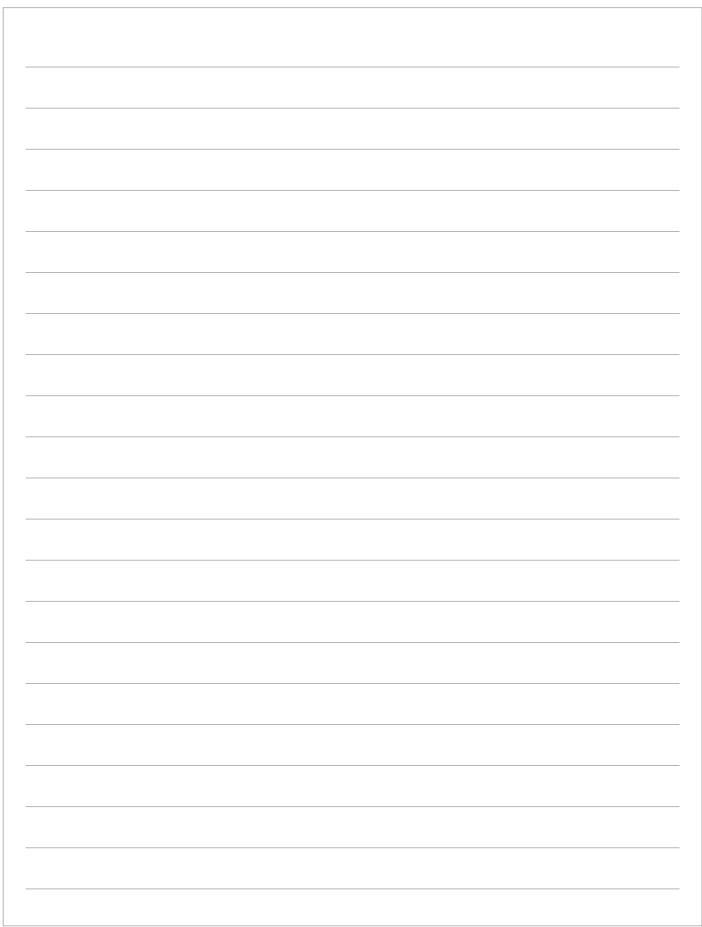
















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