Film, Television & New Media marking guide and response

External assessment 2023

Extended response (37 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

- 1. explain the contexts of production and use
- 4. apply written literacy skills using relevant terminology and language conventions to communicate meaning
- 5. analyse the characteristics of moving-image media key concepts in stimulus
- 8. appraise the impact of key concepts and artistic practices in the communication of meaning.

Note: Objectives 2, 3, 6, 7 and 9 are not assessed in this instrument.



Purpose

This document consists of a marking guide and a sample response.

The marking guide:

- · provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- informs schools and students about how marks are matched to qualities in student responses.

The sample response:

- demonstrates the qualities of a high-level response
- · has been annotated using the marking guide.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

Marking guide

Criterion: Explaining

The response:	M	The response:	M	The response:	М
explains the characteristics of the key concept accurately and with detail	3	 provides a clear and detailed description of the contexts of production of the stimulus 	3	provides a clear and detailed description of the contexts of use of the stimulus	3
explains the characteristics of the key concept accurately	2	 provides a clear description of the contexts of production of the stimulus 	2	provides a clear description of the contexts of use of the stimulus	2
explains the characteristics of the key concept with some inaccuracies	1	 identifies aspects of the contexts of production of the stimulus 	1	identifies aspects of the contexts of use of the stimulus	1
does not satisfy any of the descriptors above.	0	does not satisfy any of the descriptors above.	0	does not satisfy any of the descriptors above.	0

Criterion: Analysing

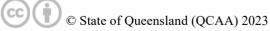
The response:	М	The response:	М	The response:	M
consistently identifies and describes constituent parts of the stimulus accurately and with discrimination relevant to the chosen question	5	consistently identifies clear and valid interrelationships between constituent parts of the stimulus relevant to the chosen question	4	consistently provides insightful and plausible interpretations of how the interrelationships between constituent parts of the stimulus communicate meaning	4
consistently identifies and describes constituent parts of the stimulus accurately and with detail relevant to the chosen question	4	identifies clear and valid interrelationships between constituent parts of the stimulus relevant to the chosen question	3	provides insightful and plausible interpretations of how the interrelationships between constituent parts of the stimulus communicate meaning	3
identifies and describes constituent parts of the stimulus accurately and with detail relevant to the chosen question	3	identifies interrelationships between some constituent parts of the stimulus relevant to the chosen question	2	provides plausible interpretations of how the interrelationships between constituent parts of the stimulus communicate meaning	2
identifies and describes constituent parts of the stimulus accurately, relevant to the chosen question	2	identifies connections between some constituent parts of the stimulus relevant to the chosen question	1	provides interpretations of how the connections between constituent parts of the stimulus communicate meaning	1
identifies and describes constituent parts of the stimulus relevant to the chosen question with some inaccuracies	1	does not satisfy any of the descriptors above.	0	does not satisfy any of the descriptors above.	0
does not satisfy any of the descriptors above.	0				

Criterion: Appraising

The response, for drawing conclusions:	M	The response, for justifying a viewpoint:	M
provides insightful conclusions that lead to a valid and convincing viewpoint in relation to the chosen question	5	provides a comprehensive range of relevant evidence from the stimulus to logically support reasoning and justify a viewpoint	5
provides conclusions that lead to a valid and convincing viewpoint in relation to the chosen question	4	provides a range of relevant evidence from the stimulus to logically support reasoning and justify a viewpoint	4
provides conclusions that lead to a valid viewpoint in relation to the chosen question	3	provides evidence from the stimulus to support reasoning and justify a viewpoint	3
provides conclusions in response to the chosen question	2	provides evidence from the stimulus to justify a viewpoint	2
states an opinion in response to the chosen question	1	provides evidence from the stimulus that is linked to a viewpoint	1
does not satisfy any of the descriptors above.	0	does not satisfy any of the descriptors above.	0

Criterion: Applying written literacy skills

The response, for terminology:	M	The response, for language conventions:	M
uses film, television and new media terminology that is accurate and relevant in response to the chosen question	2	communicates film, television and new media ideas and meaning in a sustained, organised and cohesive sequencing of information uses language conventions consistently and with clarity	3
uses film, television and new media terminology with one or more errors	1	communicates film, television and new media ideas and meaning in a logical and structured manner uses language conventions appropriately and with clarity	2
does not satisfy any of the descriptors above.	0	communicates film, television and new media ideas and meaning uses language conventions, allowing for some loss of clarity	1
	,	does not satisfy any of the descriptors above.	0



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