	School code
School name	
Given name/s	Attach your
Family name	barcode ID label here
	Book of books used
External assessment 2024	
	Question and response book

# Dance

#### **Time allowed**

- Planning time 20 minutes
- Working time 120 minutes

#### **General instructions**

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

### Section 1 (33 marks)

- 1 extended response question
- Respond in 800–1000 words



## DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

# Section 1

#### Instructions

- Play Stimulus 1 and 2, which are video stimulus. You may play the stimulus as often as required. Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:



• Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

# DO NOT WRITE ON THIS PAGE

# THIS PAGE WILL NOT BE MARKED

Fill in the bubble to indicate the question you have selected.

Question 1 O	Question 2 〇
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#### **QUESTION 1**

There are many influences on the human mind that lead to decisions.

Evaluate how movement is manipulated through the use of production elements and relationships in both dance works to reflect the statement above. Justify your position by analysing and interpreting relevant examples in both dance works.

OR

#### **QUESTION 2**

How effectively do the choreographers manipulate space and choreographic devices to provoke thought on the idea of freedom? Justify your position by analysing and interpreting relevant examples in both dance works.





	END OF PAPER	

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