

LUI

--	--	--	--	--	--	--	--	--	--

School code

--	--	--	--

School name

--

Given name/s

--

Family name

--

Attach your
barcode ID label here

Book

--

of

--

books used

External assessment 2023

Question and response book

Dance

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (35 marks)

- 1 extended response question
- Respond in 800–1000 words



DO NOT WRITE ON THIS PAGE
THIS PAGE WILL NOT BE MARKED

Section 1

Instructions

- Play Stimulus 1 and 2, which are video stimulus. You may play the stimulus as often as required. Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input type="radio"/>
---------------------------------------------	----------------------------------

- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

Do not write outside this box.

Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
-----------------------------------------	-----------------------------------------

QUESTION 1

How effectively is a sense of connection explored in both dance works? Justify your position by analysing and interpreting the manipulation of expressive skills and personal space using relevant examples from both excerpts.

OR

QUESTION 2

Props and staging can be used to frame and shape moments in dance works.

Respond to the statement above, evaluating how effectively each choreographer manipulates relationships and movement qualities through the use of props and staging to enhance meaning. Justify your position by analysing and interpreting relevant examples from both excerpts.

Do not write outside this box.



A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular frame containing 25 horizontal lines, providing space for writing. The lines are evenly spaced and extend across most of the width of the frame.

END OF PAPER

Do not write outside this box.





© State of Queensland (QCAA) 2023

Licence: <https://creativecommons.org/licenses/by/4.0> | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | Attribution: © State of Queensland (QCAA) 2023