Prescribed texts nominated by schools in 2023

English and English as an Additional Language (EAL)

The QCAA developed the prescribed text lists for the English and English as an Additional Language senior syllabuses to ensure students and schools had access to a rich resource of texts suitable for study at senior secondary level and included texts that reflected the diversity of school contexts, cultural and religious sensitivities, and the range of student cohorts.

The criteria and guidelines for the text selection are available on the QCAA website in the English senior syllabus webpages, under Related resources in the Teaching tab.

The following tables set out the number of schools that selected each prescribed text for English and EAL in 2023. The data was extracted from the registration of choices by schools in the Prescribed Lists application in the QCAA Portal.

Note: Some schools offer multiple texts for one piece of assessment or within one unit.

Key: ^ indicates where fewer than five schools selected the text.

External assessment texts

| Text | Number of schools |
|---|-------------------|
| Burial Rites — Hannah Kent | 34 |
| Hamlet — William Shakespeare | 70 |
| Jane Eyre — Charlotte Brontë | 10 |
| Macbeth — William Shakespeare | 380 |
| Never Let Me Go — Kazuo Ishiguro | 25 |
| The White Earth — Andrew McGahan | 11 |
| The Yield — Tara June Winch | 7 |
| We Are All Completely Beside Ourselves — Karen Joy Fowler | 12 |

Novels and prose texts

| Text | Number of schools |
|---|-------------------|
| After Darkness — Christine Piper | ۸ |
| Behind the Beautiful Forevers — Katherine Boo | ۸ |
| Cat's Eye — Margaret Atwood (from 2023) | ۸ |
| Do Not Say We Have Nothing — Madeleine Thien | ۸ |
| Fahrenheit 451 — Ray Bradbury | 70 |
| Frankenstein — Mary Shelley | 59 |
| Growing up Aboriginal in Australia — Anita Heiss | 10 |
| Growing up Asian in Australia — Alice Pung | 7 |
| Into Thin Air — Jon Krakauer | ^ |
| Island: The complete stories (collection of short stories) — Alistair MacLeod | ^ |
| March — Geraldine Brooks | ^ |
| Nineteen Eighty-Four — George Orwell | 56 |
| Persepolis: The story of a childhood (graphic novel) — Marjane Satrapi | 11 |
| Pride and Prejudice — Jane Austen | 18 |
| Schindler's Ark (also known as Schindler's List) — Thomas Keneally | 13 |
| Short stories by Frank O'Connor | ^ |
| Short stories by Katherine Mansfield | 12 |
| Talking to My Country — Stan Grant | 11 |
| The Arsonist — Chloe Hooper | 7 |
| The Cellist of Sarajevo — Steven Galloway | 42 |
| The Color of Water — James McBride | ^ |
| The Great Gatsby — F Scott Fitzgerald | 120 |
| The Hound of the Baskervilles — Arthur Conan Doyle | ^ |
| The Martian — Andy Weir | 6 |
| The Namesake — Jhumpa Lahiri | ^ |
| The Turning (collection of short stories) — Tim Winton | 56 |

Plays and drama texts

| Text | Number of schools |
|---|-------------------|
| As You Like It — William Shakespeare | ۸ |
| Away — Michael Gow | ٨ |
| Black Diggers — Tom Wright | 15 |
| Così — Louis Nowra | 11 |
| Counting and Cracking — S Shakthidharan | ۸ |
| Inheritance — Hannie Rayson | ۸ |
| Lady Windermere's Fan — Oscar Wilde | ۸ |
| Switzerland — Joanna Murray-Smith | ۸ |
| The 7 Stages of Grieving — Wesley Enoch and Deborah Mailman | ۸ |
| The Appleton Ladies' Potato Race — Melanie Tait | ۸ |
| The Crucible — Arthur Miller | 54 |
| The Drover's Wife — Leah Purcell | 16 |

Film and television/multimodal texts

| Text (title followed by director/creator) | Number of schools |
|--|-------------------|
| 2001: A Space Odyssey — Stanley Kubrick | 5 |
| A Beautiful Mind — Ron Howard | 5 |
| Ali's Wedding — Jeffrey Walker | 8 |
| Amelie — Jean-Pierre Jeunet | ^ |
| Australian Story (documentary series) — ABC | 83 |
| Billy Elliot — Stephen Daldry | 8 |
| Blade Runner — Ridley Scott | 53 |
| Brooklyn — John Crowley | 11 |
| Cleverman (TV series) — Wayne Blair and Leah Purcell | 8 |
| Four Corners (documentary series) — ABC | 149 |
| Good Night, and Good Luck — George Clooney | 6 |
| Hero — Zhang Yimou | ^ |
| Hidden Figures — Theodore Melfi | 52 |
| Howl's Moving Castle — Hayao Miyazaki | ^ |
| JoJo Rabbit — Taika Waititi | 28 |
| Little Miss Sunshine — Jonathan Dayton and Valerie Faris | 27 |
| Little Women — Greta Gerwig | 6 |
| Mabo (TV film) — Rachel Perkins | 13 |
| Park Avenue: Money, power and the American dream (documentary) — Alex Gibney | 33 |
| Rear Window — Alfred Hitchcock | ^ |
| Reindeer in my Saami Heart — Janet Merewether | ^ |
| Sherlock (TV series) — Mark Gatiss and Steven Moffat | 7 |
| Stranger Things season one (TV series) — the Duffer Brothers | 38 |
| The Australian Dream — Daniel Gordon | 10 |
| The King's Speech — Tom Hooper | ^ |
| Tsotsi — Gavin Hood | 7 |

Poetry

| Poet | Number of schools |
|----------------------|-------------------|
| Ali Alizadeh | 84 |
| Ali Cobby Eckermann | 92 |
| Bruce Dawe | 107 |
| Carol Ann Duffy | 115 |
| Emily Dickinson | 99 |
| John Donne | 27 |
| John Keats | 47 |
| Judith Wright | 99 |
| Kathy Jetnil-Kijiner | 57 |
| Kirli Saunders | 35 |
| Luka Lesson | 58 |
| Robert Browning | 70 |
| Robert Frost | 116 |
| Samuel Wagan Watson | 69 |
| Sylvia Plath | 117 |
| WB Yeats | 47 |
| Wilfred Owen | 137 |

More information

If you would like more information, please email EnglishandLanguages@qcaa.qld.edu.au



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