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| Years 1–2 standard elaborations —  Australian Curriculum v9.0: French |

## Purpose

The standards elaborations (SEs) support teachers to connect curriculum to evidence in assessment so that students are assessed on what they have had the opportunity to learn. The SEs can be used to:

* make consistent and comparable judgments, on a five-point scale, about the evidence of learning in a folio of student work across a year/band
* develop task-specific standards (or marking guides) for individual assessment tasks
* quality assure planning documents to ensure coverage of the achievement standard across a year/band.

## Structure

The SEs have been developed using the Australian Curriculum achievement standard. The achievement standard for French describes what students are expected to know and be able to do at the end of each year/band. Teachers use the SEs during and at the end of a teaching period to make on-balance judgments about the qualities in student work that demonstrate the depth and breadth of their learning.

In Queensland, the achievement standard represents the working with (WW) standard — a sound level of knowledge and understanding of the content, and application of skills. The SEs are presented in a matrix where the discernible differences and/or degrees of quality between each performance level are highlighted. Teachers match these discernible differences and/or degrees of quality to characteristics of student work to make judgments across a five-point scale.

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| Years 1–2 Australian Curriculum: French achievement standard |
| By the end of Year 2, students use French language to interact and share information related to the classroom and themselves. They use cues to respond to questions and instructions, and use simple formulaic language. They locate and convey key items of information in texts using non-verbal, visual and contextual cues to help make meaning. They use familiar words and modelled language to create texts.  Students imitate the sounds and rhythms of French and demonstrate understanding that French has conventions and rules for non-verbal communication, pronunciation and writing. They give examples of similarities and differences between some features of French and English. They understand that language is connected with culture, and notice how this is reflected in their own language(s) and culture(s). |
| Source: Australian Curriculum, Assessment and Reporting Authority (ACARA), *Australian Curriculum Version 9.0 French for Foundation–10* <https://v9.australiancurriculum.edu.au/f-10-curriculum/learning-areas/french-f-10-sequence/year-1_year-2?view=quick&detailed-content-descriptions=0&hide-ccp=0&hide-gc=0&side-by-side=1&strands-start-index=0&subjects-start-index=0> |

## Years 1–2 French standard elaborations

|  | Applying (AP) | Making connections (MC) | Working with (WW) | Exploring (EX) | Becoming aware (BA) |
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|  | The folio of student work contains evidence of the following: | | | | |
| Communicating meaning in French | applying knowledge when using French language to interact and share information related to the classroom and themselves | making connections when using French language to interact and share information related to the classroom and themselves | using French language to interact and share information related to the classroom and themselves | exploring French language to interact | becoming aware of French language to interact |
| * applying knowledge when using cues to respond to a range of questions and instructions * applying knowledge when using a range of simple formulaic language | * using cues to respond to a range of questions and instructions * using a range of simple formulaic language | * using cues to respond to questions and instructions * using simple formulaic language | * exploring cues to respond to questions or instructions * exploring simple formulaic language | * becoming aware of cues to respond to questions or instructions * becoming aware of simple formulaic language |
| applying knowledge when locating and conveying key items of information in a range of texts using non-verbal, visual and contextual cues to help make meaning | locating and conveying key items of information in a range of texts using non-verbal, visual and contextual cues to help make meaning | locating and conveying key items of information in texts using non-verbal, visual and contextual cues to help make meaning | exploring non-verbal, visual or contextual cues to help make meaning | becoming aware of cues to help make meaning |
| applying knowledge when using familiar words and modelled language to create a range of texts | using familiar words and modelled language to create a range of texts | using familiar words and modelled language to create texts | exploring familiar words or modelled language to create texts | becoming aware of familiar words or modelled language to create texts |
| **Understanding language and culture** | in new situations, imitating a range of sounds and rhythms of French | imitating a range of sounds and rhythms of French | imitating the sounds and rhythms of French | exploring the sounds or rhythms of French | becoming aware of the sounds or rhythms of French |
| in new situations, demonstrating understanding that French has a range of conventions and rules for non-verbal communication, pronunciation and writing | demonstrating understanding that French has a range of conventions and rules for non-verbal communication, pronunciation and writing | demonstrating understanding that French has conventions and rules for non-verbal communication, pronunciation and writing | exploring conventions or rules for non-verbal communication, pronunciation or writing in French | becoming aware of conventions or rules for non-verbal communication, pronunciation or writing in French |
| applying knowledge when giving a range of examples of similarities and differences between some features of French and English | making connections when giving a range of examples of similarities and differences between some features of French and English | giving examples of similarities and differences between some features of French and English | exploring examples of similarities or differences between some features of French and English | becoming aware of similarities or differences between some features of French and English |
| applying knowledge when demonstrating understanding that language is connected with culture and noticing how this is reflected in their own language(s) and culture(s). | making connections when demonstrating understanding that language is connected with culture, and noticing how this is reflected in their own language(s) and culture(s). | understanding that language is connected with culture, and noticing how this is reflected in their own language(s) and culture(s). | exploring the connection between language and culture. | becoming aware that language is connected with culture. |

| Key | Shading identifies the qualities or discernible differences in the AP–BA descriptors: |
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| **AP** | Applies the curriculum content; demonstrates a thorough understanding of the required knowledge; demonstrates a high level of skill that can be transferred to new situations |
| **MC** | Makes connections using the curriculum content; demonstrates a clear understanding of the required knowledge; applies a high level of skill in situations familiar to them, and begins to transfer skills to new situations |
| **WW** | Works with the curriculum content; demonstrates understanding of the required knowledge; applies skills in situations familiar to them |
| **EX** | Explores the curriculum content; demonstrates understanding of aspects of the required knowledge; uses a varying level of skills in situations familiar to them |
| **BA** | Becomes aware of the curriculum content; demonstrates a basic understanding of aspects of required knowledge; begins to use skills in situations familiar to them |

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